

# DEPARTMENT OF FINE ARTS

The candidate is required to fold at the perforation and tear it off after the Admission Test.

## ALIGARH MUSLIM UNIVERSITY, ALIGARH

Admission Test - Answer Sheet

3775807

PLEASE READ THE INSTRUCTIONS PROVIDED ON THE BACK OF THE OMR ANSWER SHEET BEFORE FILLING

1. NAME OF THE CANDIDATE <div style="text-align: center; font-size: large; font-weight: bold;">D 025-D 6</div>		FOR INVIGILATOR ONLY <small>Certified that the entries and bubble have been filled/shaded correctly.</small>		CANDIDATE'S ROLL NUMBER	
2. FOR CANDIDATE ONLY <div style="text-align: center; font-size: large; font-weight: bold;">KEY: B.V.A. ENTRANCE TEST</div> <small>Signature with Date</small>		<small>Signature with Date (Do not Sign out of this box)</small>		Room No.:	
3. ROLL NUMBER		4. APPLICATION NO.		5. GENDER (Male / Female) <input type="checkbox"/> Male (M) <input type="checkbox"/> Female (F)	
6. CENTRE CODE		7. QUESTION BOOKLET NUMBER		8. QUESTION PAPER SERIES	
9. STATUS (Internal / External)		Internal <input type="checkbox"/> External <input type="checkbox"/>		A (A) B (B) C (C) D (D)	

### ANSWER SECTION

1	A	B	C	D	31	A	B	C	D	61	A	B	C	D	91	A	B	C	D	121	A	B	C	D
2	A	B	C	D	32	A	B	C	D	62	A	B	C	D	92	A	B	C	D	122	A	B	C	D
3	A	B	C	D	33	A	B	C	D	63	A	B	C	D	93	A	B	C	D	123	A	B	C	D
4	A	B	C	D	34	A	B	C	D	64	A	B	C	D	94	A	B	C	D	124	A	B	C	D
5	A	B	C	D	35	A	B	C	D	65	A	B	C	D	95	A	B	C	D	125	A	B	C	D
6	A	B	C	D	36	A	B	C	D	66	A	B	C	D	96	A	B	C	D	126	A	B	C	D
7	A	B	C	D	37	A	B	C	D	67	A	B	C	D	97	A	B	C	D	127	A	B	C	D
8	A	B	C	D	38	A	B	C	D	68	A	B	C	D	98	A	B	C	D	128	A	B	C	D
9	A	B	C	D	39	A	B	C	D	69	A	B	C	D	99	A	B	C	D	129	A	B	C	D
10	A	B	C	D	40	A	B	C	D	70	A	B	C	D	100	A	B	C	D	130	A	B	C	D
11	A	B	C	D	41	A	B	C	D	71	A	B	C	D	101	A	B	C	D	131	A	B	C	D
12	A	B	C	D	42	A	B	C	D	72	A	B	C	D	102	A	B	C	D	132	A	B	C	D
13	A	B	C	D	43	A	B	C	D	73	A	B	C	D	103	A	B	C	D	133	A	B	C	D
14	A	B	C	D	44	A	B	C	D	74	A	B	C	D	104	A	B	C	D	134	A	B	C	D
15	A	B	C	D	45	A	B	C	D	75	A	B	C	D	105	A	B	C	D	135	A	B	C	D
16	A	B	C	D	46	A	B	C	D	76	A	B	C	D	106	A	B	C	D	136	A	B	C	D
17	A	B	C	D	47	A	B	C	D	77	A	B	C	D	107	A	B	C	D	137	A	B	C	D
18	A	B	C	D	48	A	B	C	D	78	A	B	C	D	108	A	B	C	D	138	A	B	C	D
19	A	B	C	D	49	A	B	C	D	79	A	B	C	D	109	A	B	C	D	139	A	B	C	D
20	A	B	C	D	50	A	B	C	D	80	A	B	C	D	110	A	B	C	D	140	A	B	C	D
21	A	B	C	D	51	A	B	C	D	81	A	B	C	D	111	A	B	C	D	141	A	B	C	D
22	A	B	C	D	52	A	B	C	D	82	A	B	C	D	112	A	B	C	D	142	A	B	C	D
23	A	B	C	D	53	A	B	C	D	83	A	B	C	D	113	A	B	C	D	143	A	B	C	D
24	A	B	C	D	54	A	B	C	D	84	A	B	C	D	114	A	B	C	D	144	A	B	C	D
25	A	B	C	D	55	A	B	C	D	85	A	B	C	D	115	A	B	C	D	145	A	B	C	D
26	A	B	C	D	56	A	B	C	D	86	A	B	C	D	116	A	B	C	D	146	A	B	C	D
27	A	B	C	D	57	A	B	C	D	87	A	B	C	D	117	A	B	C	D	147	A	B	C	D
28	A	B	C	D	58	A	B	C	D	88	A	B	C	D	118	A	B	C	D	148	A	B	C	D
29	A	B	C	D	59	A	B	C	D	89	A	B	C	D	119	A	B	C	D	149	A	B	C	D
30	A	B	C	D	60	A	B	C	D	90	A	B	C	D	120	A	B	C	D	150	A	B	C	D

अध्यक्ष, ललित कला विभाग कक्षालय  
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