

FACULTY OF ARTS

M.A. (Sanskrit)

1. Vedic Literature :

- (i) Rgveda : Agni (I-1), Vishnu (1-154), Marut(1-38), Indra (2 – 12), Parjanya (5-83), Purusa (10-90), Yajurveda : Sivasankalpa (SY-xxx iv-1-6), Prajapati (SY-32.1-5), Yogaksema (SY-22-22), Kathopanisad.

History of Vedic Literature

2. Classical Sanskrit Literature

General Introduction to Ramayana & Mahabharata

Raghuvansam (Canto-II)

Kumarasambhavam (Canto-V)

Kiratarjuniyam (Canto-I)

Abhijanansakuntalam

Kadambari (Sukanasopadesa)

Sahityadarpana; The following Chapters only

(i) Chapter 1 & 2

(ii) Chapter 3, Rasa Svarup & Rasa Bheda

(iii) Chapter 6

(iv) Chapter 10

(v) Compounds (Samasa)

(vi) Prosody (metres)

Following Alamkaras based on 10th Chapter of Sahityadarpana

Anuprasa, Shlesha, Yamaka, Upama, Rupaka, Utpreksha, Atishayokti, Samasokti, Aprastutaprashansa, Nidarshana, Arthantaranyasa, Vibhavana, Visheshokti, Virodhabhasa, Apanhuti

Outline of History of Sanskrit Literature

Indian Philosophy

Bhagavadgeeta – Chapter 2 – 6

Tarkasamgraha of Annambhatta

Outlines of Indian Philosophy including Carvak, Bauddha and Jaina

Grammar :

Sanjnaprakarana, Sandhis, Vibhaktyrthaprakarana. (From Laghusiddhanatakaumudi).

Translation into Sanskrit.