

NINETEENTH CENTURY BRITISH NOVEL

A brief history and representative features of 19th Century British Novel

Sense and Sensibility

The Return of the Native

VICTORIAN AND MODERN POETRY

Tennyson : 'Ulysses'

Browning : 'My Last Duchess'

Arnold : 'Thyrsis'

'Dover Beach'

Yeats : 'The Lake Isle of Innisfree'

'Among School Children'

Auden : 'Seascape'

'The Shield of Achilles'

Eliot: 'Landscapes - New Hampshire'

'Journey of the Magi'

SHAKESPEAREAN DRAMA

Macbeth

As You Like It

POST- SHAKESPEAREAN DRAMA

She Stoops to Conquer

Look Back in Anger

Arms and the Man

All My Sons

APPROACHES TO LITERATURE

Biographical, Historical and Formalist Approaches to Literature

Concepts

Practice texts

Excerpts from *Charles Dickens* by Jane Smiley

Excerpts from *Delhi* by Khushwant Singh

Understanding Elizabeth Bishop through 'One Art'

Mythological and Archetypal Approaches to Literature

Concepts.

Excerpts from *The Golden Bough* by Frazer

Excerpts from *Haroun and Sea of Stories* by Salman Rushdie

Psychological, Sociological and Gender Criticism Approaches to Literature

Concepts

Excerpts from *Death of Salesman* by Arthur Miller

The Great Gatsby by F. Scott. Fitzgerald

'To be or not to be', Hamlets' *Soliloquy*

INDIAN AND AFRICAN NOVEL

Representative Features of Indian and African Novel in English

The Voice

Kanthapura

TWENTIETH CENTURY BRITISH AND AMERICAN NOVEL

Representative Features of Twentieth Century British and American Novel

A Passage to India

A Farewell to Arms

History of English Studies

OLD ENGLISH

History

Excerpts from Beowulf

MIDDLE ENGLISH

History

	<p>Excerpts from <i>Piers Plowman</i> by William Langland and <i>Everyman</i> MODERN ENGLISH (Upto 17th Century and Early 18th Century) A: History B: Excerpts from <i>Hamlet</i> by William Shakespeare C. Excerpts: Donne: 'The Sun Rising' Milton: 'On His Blindness' Addison and Steele: 'A Silent Man's Advantages in Society' (Excerpts) Swift: <u><i>Gulliver's Travels</i></u> Defoe: <i>Robinson Crusoe</i> MODERN ENGLISH (Upto 19th Century) A: History: (18th & 19th Century) b. Excerpts: Pope: 'Rape of The Lock' (Excerpts) Swift: <u><i>Gulliver's Travels</i></u> Defoe: <i>Robinson Crusoe</i> Jane Austen: <i>Pride and Prejudice</i> Coleridge: 'The Rime of Ancient Mariner' Wordsworth: 'Lucy Poems' Thackeray: <i>Vanity Fair</i> Browning: 'My Last Duchess' Modern English (20th Century) History Excerpts: Walter Raleigh: Wishes of an Elderly Man, Wished at a Garden Party, June 1914" Hemingway: 'The Snows of Kilimanjaro' Tennessee Williams: <i>A Streetcar Named Desire</i> (Excerpt) Virginia Woolf: <i>To The Light House</i> (Excerpt) T. S. Eliot: <i>The Wasteland</i> (Excerpt) Beckett: <i>Waiting for Godot</i> (Excerpt) Alice Walker: <i>The Color Purple</i> (Excerpt) World Englishes A: Background B: Excerpts: Amos Tutuola: The Palm-Wine Drinkard (Excerpt) Amitav Ghosh: The Sea of Poppies (Excerpt) Aravind Adiga: The White Tiger Pablo Neruda: '<u>I Do Not Love You Except Because I Love You</u>' English Studies in Translation Excerpts: Ghalib: Excerpts from translated ghazals Manto: 'Toba Tek Singh' Premchand: 'Sadgati' Mahasweta Devi: 'Dopadi'</p> <p>Introduction to Critical Theory Defining Theory; Theory and Criticism; From Liberal Humanist Criticism to Theory. Reader-Response Criticism: The Narratee; Affective Stylistics; Reception Theory; Literary Competence. Marxist Criticism: Basic Concepts; Soviet Socialist Realism; The Frankfurt School; Ideology. Postcolonial Theory and Criticism: From Commonwealth to Postcolonial; Theories of Colonial Discourses; Postcolonialism and Nationalism; Diaspora Identities.</p> <p>Studies: Approaches to Culture; The Development of Cultural Studies; Theoretical bases of Cultural Studies; Impact of Cultural Studies. Dialogic Criticism: Polyphony, Dialogism, Heteroglossia, Carnavalesque.</p>
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