

# ALIGARH MUSLIM UNIVERSITY, ALIGARH

## FACULTY OF ARTS SYLLABUS FOR

### M.A. BENGALI

Time – 2 hrs

MM – 100

Pattern of Question -	Group A,	Objective	-	70 X 1	=	70
	Group B,	Subjective	-	6 X 5	=	30

Question will be made on the basis of 'History of Bengali Literature', following subjects will be covered.

- UNIT – I : HISTORY OF BENGALI LITERATURE (ANCIENT & MEDIEVAL PERIOD) –  
Charyapada, Srikrishnakirtan, Mangal Kavya, Anubad Sahitya, Bhaishnav  
Sahtya, Biography of Shri Chaitanya, Shakta Padavali, Romantic Poetries of  
Medieval Muslim Writers.
- UNIT – II : HISTORY OF BENGALI LITERATURE (MODERN PERIOD) –  
**Bengali Prose** : The Early Phase, Role of Fort William College Shrirampur  
Mission, Raja Ram Mohan Roy, Vidya Sagar, Debendranath Thakur, Akhaya  
Kumar Dutta  
**Bengali Epic Poems** – Michel Madhusudan Dutta  
**Bengali Lyrical Poetry** – Bihari Lal & Rabindranath Tagore
- UNIT – III : BENGALI LITERATURE CONTEMPORARY PERIOD  
**Bengali Modern Poetry** – Kazi Nazrul Islam, Jibonananda Das,  
Rabindranath Tagore, Sukanta Bhattacharya, Shakti Chattapadhaya, Sunil  
Ganguli, Jasimuddin, Bishnu Dey, Subhas Mukhopadhaya.  
**Novels & Short Stories** – Bankimchandra Chattapadhaya, Rabindranath  
Tagore, Sharatchandra Chattapadhaya, Bibhutibhushan Bandapadhaya,  
Manik Bandapadhaya, Tarasankar Bandapadhyaya, Prbhatkumar  
mukhopadhaya, Banafool, Ashapura Devi, Mahasweta Devi, Lila Majumder,  
Narayan Ganguli, Sunil Ganguli, Subodh Ghosh, Samaresh Basu,  
Rajshekhar Basu, Pemendra Mitra.  
**Bengali Drama** – Origin & Development of Bengali Drama, Role of Different  
Playwrights – Madhusudan, Dinabandhu Mitra, Rabindra Nath Tagore,  
Manmatha Roy, Bijan Bhattacharya.
- UNIT – IV : SIMPLE BENGALI GRAMMER