

ALIGARH MUSLIM UNIVERSITY, ALIGARH

FACULTY OF ARTS

SYLLABUS FOR

MASTER OF VISUAL ARTS (M.V.A.)

Paper – I (Theory)

1. History of Indian and European Art
2. Fundamental and Principles of Arts
3. Philosophy of Indian & Western Art
4. Criticism of Art
5. Various Technique of Indian & Western Art
6. Oriental Art
7. Folk Art
8. Indian Aesthetics
9. Modern Indian & Western Art
10. General Awareness.

Paper II (Practical)

a) Drawing From Life

An applicant should have a fair idea of Lighting, shadow, perspective and resemblance in making the model.

b) Composition

Topic of the Composition will be announced at the time of test. The Composition must express the Rhythm, balance, space and colour in accordance with the given theme.