

# ALIGARH MUSLIM UNIVERSITY, ALIGARH

## FACULTY OF INTERNATIONAL STUDIES

### SYLLABUS FOR

### M.A. GERMAN

#### I. Advanced Written Expression in German

- Comprehension and critical engagement with literary and non-fictional texts
- Writing summaries and critical responses to literary texts
- Discursive and argumentative writing on contemporary social, political, and cultural issues
- Use of advanced grammar and stylistic registers in written expression

#### II. Political, Literary, and Cultural History of German-Speaking Countries

(This section merges and condenses the earlier Parts II and III)

- March Revolution, Unification of Germany, Otto von Bismarck, and the concept of *Verspätete Nation*
- Wilhelmine Empire, First World War, Treaty of Versailles, Fascism, and the Second World War
- Renaissance, Humanism, Reformation, Enlightenment, Sturm und Drang, Weimar Classicism, Romanticism, and Realism
- Literary movements of the 20th century, including Modernism and Exile Literature under Fascism
- Federal structure of German-speaking countries, major dialects, geography, economy, and industry
- Theatre, music, museums, and cultural institutions
- Contemporary political developments, important personalities, and Germany's role in the European Union and international politics

#### III. Literature of German-Speaking Countries

##### The Novel and Narrative Forms in German Literature

##### A. Theoretical Approaches to the Novel

- Georg Lukács: *Theory of the Novel* and *The Historical Novel*
- Popular novel (*Poproman*)
- The 21st-century German novel
- Science fiction in German literature

##### B. Types of the Novel

- *Bildungsroman*
- *Gesellschaftsroman*
- *Nachkriegsroman*

##### C. Shorter Narrative Forms

- Post-war *Kurzgeschichte*

- *Erinnerungsliteratur*
- Narrative writing of the *Nachkriegszeit*
- Shorter narrative forms: folk tales, *Kunstmärchen*, short stories, and *Erzählungen*

## **V. Translation Studies and Linguistics**

### **A. Translation Studies**

- Classical and modern translation theory
- Postcolonial translation theory
- Key thinkers: Tejaswini Niranjana, Rita Kothari, Susan Bassnett, and others
- Translation of literary texts

### **B. Linguistics**

- Phonetics and phonology
- Morphology
- Syntax
- Semantics

## **VI. Literary Theory**

- Hermeneutics (*Hermeneutik*)
- Structuralism (*Strukturalismus*)
- Deconstruction (*Dekonstruktion*)
- Discourse analysis (*Diskursanalyse*)
- Gender studies
- Marxist literary theory
- Postcolonial literary theory

**Note:** The prescribed model of the question paper is 60% subjective and 40% MCQs (multiple-choice questions).