

FACULTY OF ARTS

M.A. (Sanskrit)

The paper shall have following units:

1.Vedic Literature:

Prescribed Hymnes are as follows:

- i) R̥gveda: Agni (1-1), Viṣṇu (1-154), Marut (1-38), Indra (2 -12), Parjanya (5-83),
Puruṣa (10-90), Yajurveda: Śivasankalpa (SY-34),Prajapati (SY-32.),Yogakṣema (SY-
22-22)
- ii) Kāthopaniṣad
- iii) History of Vedic Literature.

2. Classical Sanskrit Literature

General Introduction to Rāmāyaṇa & Mahābhārata,

Raghuvamśam (Canto-II)

Kumārasambhavam (Canto- V).

Kirātārjunīyam (Canto- 1-2).

Abhijñānaśākuntalam

Kādambarī (Śuknāsopadeśa).

Sāhityadarpaṇa; The Following Chapters only:

- (i) Chapter- 1 & 2,
- (ii) Chapter 3 Rasa svarupa & Rasa bheda
- (iii) Chapter 6 Rūpaka, Rūpaka-Bheda, Nāndī, Nāṭaka-Lakṣaṇa, Arthaprakṛti, Pañcasandhi
- (iv) Chapter 10- Following Alankaras-
Anuprāsa, Śleṣa, Yamaka, Upamā, Rūpaka, Utprekṣā, Atīśayokti, Samāsokti,
Nidarśanā, Arthāntaranyāsa, Vibhāvanā, Viśeṣokti, Apaṇhuti, Smaraṇa, Bhrāntimān,
Prosody (metres)
Outline of History of Sanskrit literature.

Indian Philosophy

Bhagavadgītā- Chapter- 2 - 4

Tarkasamgraha of Annambhaṭṭa. Upto Pratyakṣa Pramāṇa

Outline of Indian Philosophy including Cārvāka, Bauddha and Jaina

Grammar

Samjñāprakaraṇa, Sandhis, Samāsa Vibhaktyarthaprakaraṇa. (From
Laghusiddhāntakaumudī).

Translation from Hindi to Sanskrit.