

Syllabus for PhD (Spanish) Entrance Examination 2023-24

Section B

2023-2024 onwards

Spanish (Peninsular) History & Literature

Ancient Spain

Ancient History Pre-Roman Spain, Roman Spain, Visigothic Spain

Medieval Spanish Literature

The epic and lyric traditions

El Cantar de Mio Cid, Celestina and other important works.

Hapsburgs and Bourbons

The poetry of Gonzalo de Berceo

Alfonso X and the Libro de Buen Amor

Spanish Golden Age

The birth of the novel: Cervantes and Don Quijote

Spanish drama and theater: Lope de Vega and Calderón de la Barca and other important works. Baroque

Poetry: Garcilaso de la Vega and Sor Juana Inés de la Cruz and other important works.

18th and 19th Century

Enlightenment and Neoclassicism

Romanticism, realism and other important works.

Key authors: Francisco de Goya, Gustavo Adolfo Bécquer, Benito Pérez Galdós

20th and 21st Century

The Generation of '98 and '27.

Spanish Civil War literature and other important works.

Contemporary Spanish authors: Juan Goytisolo, Carmen Martín Gaité, Javier Marías

Postcolonial and feminist perspectives in Spanish literature

Transition to democracy European Union, secessionism

Translation

Foundations of Translation Studies

Schools of thought, Equivalence, Localization, Method, Approaches, Fields of Inquiry, Translation, history Postcolonial translation studies, Gender studies, Cognition and process studies

Introduction to translation theory

Historical perspectives on translation

Major translation theorists and their contributions

Translation Techniques and Strategies

Translation of different text types (literary, legal, technical, etc.)

Translation methods and strategies

Issues in equivalence and cultural adaptation

Translation of scientific texts

Audiovisual Translation

- Subtitling and dubbing
- Translation for film and television
- Accessibility in audiovisual translation

Literary Translation

- Challenges and strategies in literary translation
- The translator's role in re-creating literature
- Translating poetry, prose, and drama

Translation Ethics and Professionalism

- Ethical issues in translation
- Industry standards and codes of ethics
- Quality assessment in translation

Latin American History & Literature

Pre-Columbian and Colonial Literature

- Indigenous oral traditions
- The colonial chronicle
- Sor Juana Inés de la Cruz and her contemporary colonial writers and other important works.
- Civilización y Barbarie

Independence and Romanticism

- Literature of the independence movements
- Romanticism and its impact on Latin American literature and other important works.
- Key authors: Andrés Bello, José Martí, Gertrudis Gómez de Avellaneda

19th and Early 20th Century

- Realism and Naturalism in Latin American literature
- Modernismo and its influence and other important works.
- Key authors: Jorge Luis Borges, José Martí, Rubén Darío

Boom and Beyond

- The Latin American Boom
- Post-Boom literature and its themes
- Key authors: Gabriel García Márquez, Julio Cortázar, Mario Vargas Llosa

Indigenous and Afro-Latin American Literature

- Indigenous and Afro-Latin American voices
- Contemporary authors: Rigoberta Menchú

Contemporary Latin American Literature

- Emerging voices and current trends
- Issues of identity, migration, and globalization
- Key authors: Roberto Bolaño
- Latin American Literature in a Global Context
- Latin American literature beyond borders
- Comparative literature and postcolonial perspectives

Vanguardismo, Poesía comprometida-Pablo Neruda, Cesar Vallejo Jorge Luis Borges
Juan Rulfo, El llano en llamas Julio Cortazar Modernismo Ruben Dario, Azul Brazilian
Modernism, Mario de Andrade Jorge Amado Jose Marti, Nuestra America El
descubrimiento de America La expansión europea del siglo XV, Castilla

Linguistics & Didactics

- Spanish Linguistics
- Phonetics and Phonology
- Morphology and Syntax
- Semantics and Pragmatics
- Dialectology and Variation
- Sociolinguistics and Language Contact

Language Acquisition and Bilingualism

- Theories of Language Acquisition
- Bilingualism and Multilingualism
- Language Development in L2 Learners
- Assessment and Testing in Second Language Acquisition

Language Teaching Methodologies

- Approaches to Language Teaching
- Task-Based Language Teaching
- Communicative Language Teaching
- Technology in Language Education
- Teaching Spanish for Specific Purposes

Curriculum Design and Materials Development

- Curriculum Models
- Developing Teaching Materials
- Authentic Materials and Cultural Content
- Assessment and Feedback
- Lesson Planning and Pedagogical Strategies

Technology and Language Teaching

- Computer-Assisted Language Learning (CALL), TELL
- Online Teaching Platforms and Tools
- Blended Learning Approaches
- Gamification and Language Learning Apps

Spanish Grammar

All tenses, verbs, moods.