



**DEPARTMENT OF MODERN INDIAN LANGUAGES  
FACULTY OF ARTS  
ALIGARH MUSLIM UNIVERSITY**

Syllabi for Admission Test of  
**Ph.D. (Tamil) 2020-2021**

**SECTION - B**

Subject: **TAMIL**

- Origin and Development of Tamil Language and Literature
- Tolkappiyam – Sangam Anthologies – Thirukkural and other Ethic Literature
- Chilappathikaram, Manimekalai and other Epic Literature
- Devotional Literature (Bakti)
- Minor Literature (sitrilakkiyangal)
- Modern Tamil Literature (Novels, Short Stories, Poems and Drama)
- Comparative literature and Translation
- Tamil Folklore
- Modern Literary Trends in Tamil Literature

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Syllabi for Admission Test for  
**PhD in Telugu 2020-2021**

**SECTION - B**

Subject: **TELUGU**

- Origin and Development of Telugu Language and Literature
- Telugu Classical Poetry
- Poetics, Rhetorics and Prosody
- Telugu Grammar and Linguistics
- Modern Telugu Literature (Novels, Short Stories and Drama)
- Telugu Folklore and Dalit Literature
- Modern Literary Trends in Telugu Literature

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Syllabus for Ph.D Admissions Test 2020-21

Section –B

Subject: BENGALI

- ANCIENT BENGALI LITERATURE
- MEDIEVAL BENGALI LITERATURE
- MEDIEVAL BENGALI MUSLIM LITERATURE (SPECIALLY FIFTEEN CENTURY TO EIGHTEEN CENTURY)
- THE BEGINNING OF BENGALI PROSE LITERATURE
- MODERN BENGALI POETS AND THEIR POETRIES AND THE NEW TRENDS
- BIRTH AND GROWTH OF BENGALI NOVELS AND SHORT STORIES
- CONTEMPORARY BENGALI LITERATURE , WRITERS AND THEIR WRITINGS
- ORIGIN AND DEVELOPMENT OF BENGALI PLAYS OR DRAMAS, DIFFERENT MOVEMENTS IN BENGALI DRAMA AND THEIR IMPACT ON SOCIETY
- BENGALI FOLKLORE AND FOLK LITERATURE

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**Section –B**

**SUBJECT: KASHMIRI**

1. Kashmiri Language and Literature
2. History and Development of Kashmiri Literature
3. Forms of Kashmiri Literature: Poetry – Vakh, Shruki, Vatsun, Ghazal, Mathnavi, Naat, Rubai, Nazm, Marsia, Prose-Drama, Fiction, Novel, Sahafat.
4. Literary Movements:- Devotional, Romantic, Progressive, Modern and post Modern.
5. Characteristics of Kashmiri Folk Literature, Types of Folk Literature.
6. Cultural history of Kashmir
7. Amlī Tanqeed

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**Section –B**

**Subject: MALAYALAM**

1. Malayalam Language-Origin and Development. Leelatilakam. Malayalam Grammar-Keralapaniniam-Sandhi & Samasa; Sabdalankara & Arthalankara; Malayalam Metres.
2. Pattu & Manipravalam, Gadha, Kilippattu, Thullal & Kathakali Literature-Missionary Prose.
3. Modern Malayalam Poetry, Malayalam Novel and Malayalam Short Stories.
4. Malayalam Drama, Malayalam Criticism and Malayalam Folk Literature.

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**Section –B**

SUBJECT- MARATHI

- 1. Origin and development of Marathi Language and Literature**
- 2. Medieval Marathi literature**
- 3. History of Marathi literature (1881-2015)**
- 4. History of Marathi linguistics**
- 5. Poetics and literary criticism**
- 6. Folklore and Folk literature**
- 7. Dalit literature**
- 8. Gramin and Feminist concept in Marathi literature**
- 9. Comparative literature**

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**Section –B**

**Subject: PUNJABI**

1. History of Punjabi Language, Literature and Culture
2. Culture and Punjabi Culture
3. Medieval Punjabi Literature
4. Modern Punjabi Literature
5. Punjabi Criticism
6. Modern Trends in Punjabi Literature