

DEPARTMENT OF SANSKRIT
FACULTY OF ARTS, AMU, ALIGARH

Syllabus for Ph.D. Entrance Test

SECTION -B

The Admission Test Paper shall consist 40 Multiple Choice Questions (MCQ)

Classical Sanskrit Literature

Raghuvamśam	: Canto - 2
Buddhaçāritam	: Canto- 1
Śiśupālavadhā	: Canto -2
Kirātārjunīyam	: Canto- 1-2
Naiṣadhiyaçāritam	: Canto-1

Drama & Dramaturgy

Abhijñānaśakuntalam	
Mṛcchakaṭīkām	
Uttararāṃçāritam	
Śivarājaviṅṭayam	(I Niśvaṣa)
Daśarūpaka	(Chapter-1)
Nāṭyaśāstra	(Chapter1-2)
Kāvyaṭrakāśa	(Ullasa 1- 4)
Kāvyaṭrakāśa	(Ullasa -10) Following Alankāras : Upmā, Rūpaka, Uṭprekṣā, Dṛṣṭānta, Nidarśanā, Vibhāvanā, Viśeṣokti, Arthāntaranyāsa, Kāvyaṭlinga.
Prosody (Metres)	

Prose & Champu Literature:

Kādambarī (Kathāmukham, Śukanāsopadeśa & Mahāśvetāvṛttānta)
Daśakumāracarita (Uchhvāsa-I)
Nalachampū (Ch. 1)
Outline of History of Sanskrit Literature

Modern Sanskrit Literature:

Preliminary knowledge of the following Poets: Reva Prasad Dwivedi, Jagannath Pathak, Parmananda Shastri, Rajendra Prasad Mishra, Radha Vallabh Tripathi, Ambika Dutt Vyas, Pandita Kshama Rao, Bhatt Mathura Nath Shastri.

Sanskrit Grammar & Linguistics : Sandhi, Samāsa, Kārakāṭprakaraṇa, Syntax, Phonetics.

Vedic Studies.

Vedas: Prescribed Hymns are as follows:

Indra (RV.2.12) , Uṣas (RV.1.48), Puruṣa (RV.10.90), Hiranyagarbha (RV.10.121), Nāsadīya (RV.10/129) Parjanya sūkta (RV.V.83) Apām-ṇapāt (RV-II.35). Śiva-sāṅkalpa (SV- 34), Sammanasya (AV-3.3).
Śvetāśvataropaniṣad, Īśāvāsyopaniṣad
Nirukta (First Chapter),
Outlines of history of Vedic Literature

Philosophy:

Keshava Mishra - Tarkabhāṣā (upto Pratyakṣa Pramāṇa)
Yogasūtra of Patañjali (Samādhipāda)
Sāṅkhyakārikā of Īṣvarakṛṣṇa- Kārikās 1-30
Sadanandaś Vedāntasāra

H. S. Acharya
(Prof. Himanshu Shekhar Acharya)
Chairman
CHAIRMAN
Department of Sanskrit
Aligarh Muslim University